MOUNT VERNON
SEMINARY
ALUMNAE - CENTENARY

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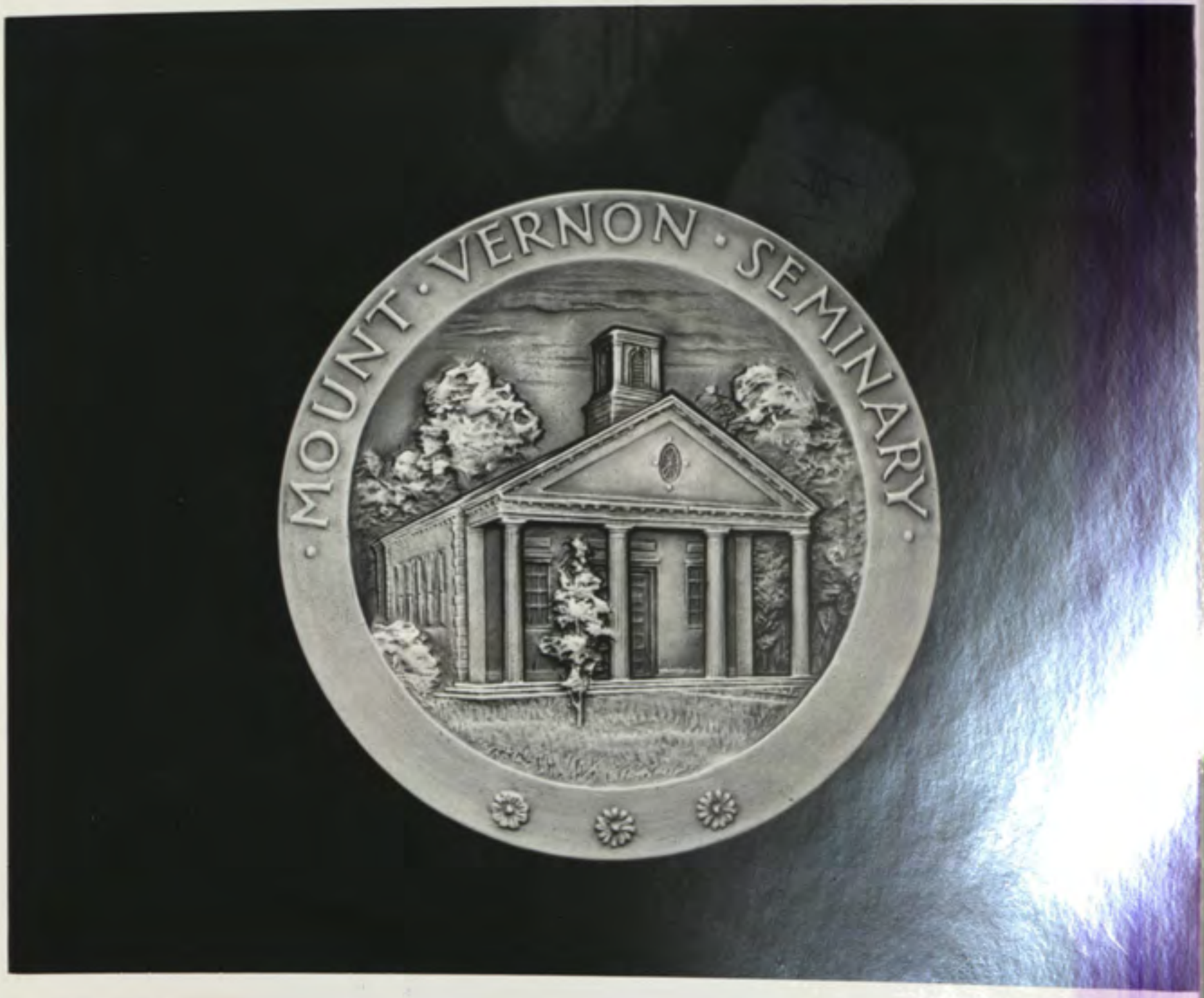
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• VINCIT QUI SE VINCIT •
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ELIZABETH J. SOMERS
FOUNDER
1837 ~ 1924
CENTENARY 1937
©JBR

1875
1937
MOUNT VERNON SEMINARY

ELIZABETH J. SOMERS
FOUNDER
1837 ~ 1924
CENTENARY 1937

1875
1937
MOUNT VERNON SEMINARY

SCULPTOR DATA CARD

Sculptor John R. Sinnock (Card #4)

Studio % United States Mint, Phila., Pa. Tel.

Residence 2022 Spring Garden St., Phila., Pa. Tel.

Other Addresses

Past Record or References Usual Fee

DATE	NAME OR DESCRIP. OF DESIGN	MEDALS NUMBER	MEDALS GAUG	MEDALS SIZE	MODELS	DIES	PLASTER MOLDS	GALVANO MOLDS	REDUCTIONS	BRONZE CASTS FOR DIES
1936	Schenectady Chamber of Commerce	✓		2 3/4		3118				
	Madison Grant	✓								
	Eleanor Roberts Plaquette	✓		3 1/2	1.4	3357	435	GM-145	226 ~~[illegible]~~	
1937	Int. Veterans Seminary - Alexander	✓		2 1/2		3344	X164		2034 ~~2019~~	
							2265			
1938	Warren R. Vaughn	✓		3 1/4		3707	430	489		2113
~~1938~~	~~Int. Veterans Seminary~~			1 3/8			~~435~~			
	Acacia - Montgomery Portrait		4X	2 1/2	8 1/8	3530 3532	440			2029
1945	Phila. Water Color Soc.			3"		4238				
1946	PRINCETON UNIV. BICEN.			3"		4249	430 ✓			

Remarks:

MPR-53

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IMPERISHABLE • ARTISTIC TRIBUTE IN BRONZE: TO HONOR ELIZABETH SOMERS

NOVEMBER 5, 1937, the alumnae, students, and faculty of Mount Vernon Seminary converge on our campus in person or spirit to participate in the observance of Centennial Day, commemorating the one hundredth anniversary of the birth of Elizabeth Somers, founder.

It is our good fortune to announce that Mr. and Mrs. Clyde C. Trees, of New York City, former patrons of the Seminary, have generously provided for two bronze tablets symbolizing the event, which will be presented on Centennial Day. The sculptor is John R. Sinnock, of Philadelphia. The tablets are to be erected in the reception hall for permanent exhibition.

You will want to be included with those who wish to possess permanently a miniature replica of the two designs above shown, and which appear in bas relief on the two areas of a bronze plaquette, measuring 2½" x 3½".

By subscribing for one or more of these commemorative pieces, you are doubly compensated. You are contributing to the Endowment Fund of Mount Vernon Seminary; and you become the possessor of a finely sculptured and artistically executed example of medallic art, becoming increasingly valuable as you recall what Elizabeth Somers' vision and tireless effort has done for the cultural life in your own family circle.

Full information and convenient order blank accompanies this folder.

CHAIRMAN MEDAL COMMITTEE
Mount Vernon Seminary, Washington, D. C.

1985.64.107

1985.64.107

THE SCULPTOR

JOHN R. SINNOCK is one of the foremost contemporary medallists. He received his early training in the school of Art of the Pennsylvania Museum, Philadelphia, where he was awarded the Mifflin Scholarship for further study in Europe. Upon his return he served as an instructor in that institution for several years.

He is represented in a number of collections, including the Luxembourg, Paris. He has designed many medals and portrait plaques, among which are the special Congressional gold medal to honor Thomas Alva Edison; and those awarded to Lincoln Ellsworth, Amundsen and Nobile for their flight over the North Pole in the dirigible Norge; the order of the Purple Heart, United States Army and the Yangtze Service Medal for the Navy. The commissions for these were won in national competitions. He is a member of the National Sculpture Society.